

About the delivered masters (v1.2, 17-07-2018)

I made this document to give you some information on the masters you just received.

File naming of delivered masters (digital delivery)

Depending on the types of masters you asked for and what format you delivered the mixes in, this is what your masters will look like. Let's presume the **delivered mix was in 24bit 96khz** and was named **01 Songtitle.wav**, the mastered files will be named like this.

01 Songtitle (mastered 17-4).wav	<i>(24bit 96khz master, same resolution as mix)</i>
01 Songtitle (mastered 17-4) 1644.wav	<i>(dithered 16bit 44.1khz master, mostly used) *</i>
01 Songtitle (mastered 17-4) MFiT.wav	<i>(Mastered For iTunes master in 2496) **</i>
01 Songtitle (mastered 17-4) VINYL.wav	<i>(vinyl master in 2496)</i>
01 Songtitle (mastered 17-4) STREAM.wav	<i>(16bit 44.1khz streaming master, spotify etc) ***</i>
01 Songtitle (mastered 17-4) mp3 320kbps.mp3	<i>(320kbps mp3 from high res master)</i>

The **(mastered 17-4)** part means that the mastering took place on the 17th of april. In case you ask for a revision which is delivered the day after, the file-name will be **01 Songtitle (mastered 18-4).wav**. When I send you a new version the same day, it would be **01 Songtitle (mastered 18-4 v2).wav**. So you can always see which is the last version and when the mastering took place.

* **16bit 44.1khz masters** (1644) are the most commonly used masters you need to send to your digital distributor, soundcloud, youtube, etc.

** **Mastered For iTunes masters** are 24bit files dedicated for the MfiT program. Only certified mastering-engineers (I am) can deliver official MfiT compliant masters

*** **Streaming masters** are dedicated masters for streaming services like Spotify, Deezer, YouTube etc. Read more about it in this article: <https://www.dagoosemusic.nl/other-info/loudness/>

If you have any more questions, feel free to ask!

With kind regards,

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